

Mikiko Suzuki MacAdams

Representation: GERSH / Sky Gray / SGray@gersh.com / 212-634-8113

Website: mikikosuzukimacadams.com

SET DESIGN

REGIONAL -PLAYS

<u>Show</u>	<u>Director</u>	<u>Theatre</u>	<u>Year</u>
<i>Rashomon</i>	Seema Sueko	Arena Stage (Upcoming)	TBD
<i>Sweat</i>	Tamilla Woodard	Guthrie Theatre	2022
<i>Vietgone</i>	Pirronne Yousefzadeh	Geva Theatre Center	2021
<i>Bernhard/Hamlet</i>	Sarna Lapine	Geffen Playhouse (Pandemic-Canceled)	2020
<i>The Glass Menagerie</i>	Joe Haj	Guthrie Theatre	2019
<i>Hold These Truths</i>	Lisa Rothe	Barrington Stage Company	2019
<i>The Heiress</i>	Seema Sueko	Arena Stage	2019
<i>Pike St.</i>	Ron Russell	Berkeley Repertory Theatre	2018
<i>The Legend of Georgia McBride</i>	Jeff Meanza	Guthrie Theatre	2018
<i>Hold These Truths</i>	Lisa Rothe	Theatreworks	2018
<i>Photograph 51</i>	Sarna Lapine	Umeda Theatre in Tokyo and Osaka	2018
<i>The Invisible Hand</i>	Pirronne Yousefzadeh	Cleveland Playhouse	2018
<i>Hold These Truths</i>	Lisa Rothe	Guthrie Theatre	2016
<i>The Little Foxes</i>	Kyle Donnelly	Arena Stage	2016
<i>Tokyo Fish Story</i>	May Adrales	The Old Globe	2016
<i>Brownsville Song</i>	Juliette Carrillo	Seattle Repertory Theatre	2016
<i>Other Desert Cities</i>	Sarna Lapine	Theatre Aspen	2015
<i>In the Next Room (or the vibrator play)</i>	May Adrales	Syracuse Stage	2015
<i>The Sign in Sidney Brustein's Window</i>	Juliette Carrillo	Oregon Shakespeare Festival	2014
<i>Hold These Truths</i>	Lisa Rothe	Play Makers Repertory Company, ACT Theatre, Honolulu Theatre for Youth, Solo Nova Festival,	2013-14
<i>The Glass Menagerie</i>	Braden Abraham	Seattle Repertory Theatre	2012
<i>It's a Wonderful Life: a Radio Play</i>	Eric Ting	Long Wharf Theatre	2011
<i>The Brothers Size</i>	Juliette Carrillo	Seattle Repertory Theatre	2011
<i>It's All Bueno</i>	Juliette Carrillo	Cornerstone Theatre	2010
<i>Abe Lincoln in Illinois</i>	Sheila Daniels	Intiman Theatre	2009
<i>The Year of Magical Thinking</i>	Sarna Lapine	Intiman Theatre (Sets & Costumes)	2009
<i>Ordinary Days (new musical)</i>	Mark Fleischer	Adirondack Theatre Festival	2009
<i>Top Dog/Under Dog</i>	Will MacAdams	Actors Theatre of Louisville	2008
<i>The Cook</i>	Juliette Carrillo	Seattle Repertory Theatre	2007
<i>9 Parts of Desire</i>	KJ Sanchez	Actors Theatre of Louisville	2007
<i>Low</i>	Chay Yew	Cincinnati Playhouse	2007
<i>Wandering Home</i>	Will MacAdams	International Festival of Arts & Ideas	2003
<i>Kingdom of Earth</i>	Mark Rucker	Yale Repertory Theatre	2001

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<i>Flipzoids</i>	Chil Kong	Northwest Asian-American Theatre	1998
<i>Marat / Sade</i>	Eve Hilgenberg	Northwest Actors' Studio	1997
<i>Origin</i>	Manuel R. Cawaling	Northwest Asian-American Theatre	1996

OPERA & MUSICAL

<u>Show</u>	<u>Director</u>	<u>Theatre</u>	<u>Year</u>
<i>Into the woods</i>	Sarna Lapine	Guthrie Theatre ^(upcoming)	2023
<i>Sweeney Todd</i>	Sarna Lapine	Signature Theatre ^(upcoming)	2023
<i>Borderline</i>	Sarna Lapine	Delaware Theatre Company ^(upcoming)	2023
<i>Falling Out of Time</i>	Osvaldo Golijov	Silkroad Ensemble US Tour ^(upcoming)	2022
<i>Annie Get your Gun</i>	Sarna Lapine	Bay Street Theatre	2019
<i>Dragon Spring, Phoenix Rise</i> (a New Musical)	Shi-Zheng Chen	The Shed	2019
<i>The Rape of Lucrecia</i>	Sarna Lapine	Boston Lyric Opera	2019
<i>You Are Here</i> (a New Musical)	Sarna Lapine	Goodspeed Musicals	2018
<i>Dirty Dancing</i>	Sarna Lapine	Networks US National Tour	2017-18
<i>Monsoon Wedding</i> (a New Musical)	Mira Nair	Berkeley Repertory Theatre	2017
<i>Die Entführung aus dem Serail</i>	Tetsu Taoshita	Nissay Opera, Tokyo Japan	2016
<i>Three Musketeers</i> (musical)	Tetsu Taoshita	Nissay Theatre, Tokyo Japan	2016
<i>Kinkakuji</i> (opera)	Tetsu Taoshita	Kanagawa Prefectural Hall, Japan	2015
<i>Die Csárdásfürstin</i>	Tetsu Taoshita	Nikikai Opera, Tokyo Japan	2014
<i>Rigoletto</i>	Tetsu Taoshita	Biwako Hall, Otsu Japan	2014
<i>Galois</i>	Victor Maog	2g (<i>New Musical workshop</i>)	2014
<i>The Club</i>	Tetsu Taoshita	Lyric, Tokyo Japan	2014
<i>Madama Butterfly</i>	Tetsu Taoshita	Aich Triennale, Nagoya Japan	2013
<i>Sunday in the Park with George</i>	Sarna Lapine	Short North Stage	2013
<i>Promises Promises</i>	Tetsu Taoshita	Fuji TV musical, Tokyo Japan	2012
<i>Cavalleria Rusticana / Pagliacci</i>	Tetsu Taoshita	Nikikai Opera, Tokyo Japan	2012
<i>Three Musketeers</i> (new musical)	Tetsu Taoshita	Nissay Theatre, Tokyo Japan	2011
<i>South Pacific</i>	Sarna Lapine	Networks US National Tour	2008
<i>Jane Austen's Pride and Prejudice</i> (new musical)	Mark Lamos	Creaking Door Productions	2008
<i>The Magic Flute</i>	David Gately	Brevard Music Center	2008
<i>The Mikado</i>	Ned Canty	Opera Theatre of St. Louis	2007
<i>The Magic Flute</i>	Scott Altman	New Jersey Opera Theatre	2007
<i>Romeo and Juliet</i>	Marc Verzatt	New Jersey Opera Theatre	2007
<i>The Pirates of Penzance</i>	Michael Scarola	New Jersey Opera Theatre	2007
<i>Il Campanello</i>	Ned Canty	New York Chamber Opera	2003

OFF BROADWAY

<u>Show</u>	<u>Director</u>	<u>Theatre</u>	<u>Year</u>
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<i>Little Woman</i>	Sarna Lapine	Primary Stages	2019
<i>Pike St.</i>	Ron Russell	Epic Theatre Ensemble	2015
<i>Cherry Smoke</i>	Tamilla Woodard	Working Theater	2014
<i>Born with Teeth</i>	Ron Russell	Epic Theatre Ensemble	2013
<i>Hold These Truths</i>	Lisa Rothe	Epic Theatre Ensemble	2012
<i>(A)mended America</i>	Ron Russell	Epic Theatre Ensemble	2012
<i>Macbeth</i>	Ron Russell	Epic Theatre Ensemble	2012
<i>Shinsai 3.11</i>	Bart Sher	TCG Event with LCT and Public	2012
<i>Julius by Design</i>	Debbie Saivetz	Fulcrum Theater	2011
<i>Pidgeons</i>	William Carden	The Ensemble Studio Theatre	2011
<i>Lenin's Embalmers</i>	William Carden	The Ensemble Studio Theatre	2010
<i>Our Dad is in Atlantis</i>	Debbie Saivetz	Working Theater	2008
<i>Low</i>	Chay Yew	The Public Theater (Under the Radar Festival)	2008
<i>House of Bernarda Alba</i>	Chay Yew	National Asian American Theatre Company	2007
<i>points of departure</i>	Ron Daniels	INTAR	2006
<i>Tight Embrace</i>	Lisa Peterson	INTAR	2005
<i>Snow Queen</i>	Daniella Topol	Urban Stages	2005
<i>Kissing Fidel</i>	Michael John Garcés	INTAR	2005

OFF OFF BROADWAY

<u>Show</u>	<u>Director</u>	<u>Theatre</u>	<u>Year</u>
<i>Eh Dah</i>	Arpita Mukherjee	New York Theater Workshop -Next Door	2019
<i>Hold These Truths</i>	Lisa Rothe	Sheen Center	2017
<i>Loving and Loving</i>	Tamilla Woodard	Stella Adler Studio	2017
<i>Mariquitas</i>	Michael Domitrovich	Theatre for the New City	2013
<i>UBU</i>	Daniel Irizarry	Solo Nova Festival, Intar Theatre	2012-13
<i>Artfuckers</i>	Eduardo Machado	Theatre for the New City	2007
<i>Deviant</i>	Kara-Lynn Vaeni	The Vortex Theatre Co.	2005
<i>The Rite of the Serpent Skirt</i>	Glynis Rigsby	Manhattan Theatre Source	2005
<i>24 Hour Plays</i>	6 Directors, incl E. Machado	INTAR 53 Theatre	2005
<i>Barbara Bush Never Slept Here</i>	Jim Bracchitta	Circle East	2004
<i>Ellen Craft</i>	Sherry Boone	Opera at Home (NYC Fringe Festival)	2004
<i>High\Limbo\High</i>	Pat Diamond	HERE	2004
<i>The Courtesan Tales</i>	Nicole Blackman	P.S. 122	2004
<i>Kalighat</i>	Paul Knox	South Asian Festival	2004

Event,TV, Film & Other

<u>Show</u>	<u>Director</u>	<u>Producer</u>	<u>Year</u>
<i>The Endgame</i> Season 1 as Assis. Art Director	Andrew Jackness Des. Chris Thompson A.D.	NBC	2021-22

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<i>RAKUGO London</i>	Sunshine Katsura	Leicester Square Theatre	2021~
<i>RAKUGO NYC</i>	Sunshine Katsura	World Stages	2019~
<i>The Show Time</i> (dinner theatre)	Kahori Kaneya	Universal Studio Japan	2019

EDUCATIONAL

<u>Show</u>	<u>Director</u>	<u>Theatre</u>	<u>Year</u>
<i>Into the woods</i>	Sarna Lapine	The Julliard School (Upcoming)	2018
<i>Hold These Truths</i>	Lisa Rothe	Willamette University	2014
<i>Waiting for Lefty</i>	Sarna Lapine	Strasberg Institute	2012
<i>The Magic Flute</i>	Marc Verzatt	Yale Opera	2009
<i>Cleansed</i>	Meiyin Wang	Columbia University	2006
<i>Our Town Remains</i>	Will MacAdams	Columbia University	2005
<i>Mother Courage</i>	Meiyin Wang	Columbia University	2004
<i>Le Medecin Malgre Lui</i>	Marc Verzatt	Yale Opera	2004
<i>The Tempest</i> (set / costume)	Chris Parks	McCarter Theatre (Education tour)	2003
<i>Lucky Girl</i> (set / costume)	Ned Canty	McCarter Theatre (Education tour)	2003
<i>Il Trionfo dell'Onore</i> (s/c)	Ned Canty	Yale Opera	2003
<i>Peer Gynt</i>	Eleanor Holdridge	Yale School of Drama	2002
<i>The September Twelfth Project</i>	Matthew Schwartz	Yale Cabaret	2002
<i>Romeo and Juliet</i>	Shannon C. M. Flynn	Yale School of Drama	2001
<i>The Coffin is Too Big for the Hole</i>	Karen Graves	Yale Cabaret	2001
<i>The Skriker</i>	Claire Lundberg	Yale School of Drama	2000
<i>Orchards</i>	Larry Ballard	Cornish College of the Arts	1999
<i>Macbeth</i>	Richard E.T. White	Cornish College of the Arts	1998
<i>The Caucasian Chalk Circle</i>	Susan Finque	Cornish College of the Arts	1996

BROADWAY CREDITS

<u>Show</u>	<u>Position</u>	<u>For</u>	<u>Year</u>
<i>Darren Brown : Secret</i>	Associate Scenic Design	Takeshi Kata	2019
<i>My Fair Lady</i>	Associate Scenic Design	Michael Yeargan	2018
<i>Fiddler on the Roof</i>	Associate Scenic Design	Michael Yeargan	2015
<i>The King and I</i>	Associate Scenic Design	Michael Yeargan	2015
<i>Bridges of Madison County</i>	Associate Scenic Design	Michael Yeargan	2014
<i>Golden Boy</i>	Associate Scenic Design	Michael Yeargan	2012
<i>Road to Mecca</i>	Assistant Scenic Design	Michael Yeargan	2012
<i>That Championship Season</i>	Associate Scenic Design	Michael Yeargan	2011
<i>Women on the Verge of a Nervous Breakdown</i>	Associate Scenic Design	Michael Yeargan	2010
<i>Next Fall</i>	Associate Scenic Design	Wilson Chin	2010
<i>Jo Turner's Come and Gone</i>	Associate Scenic Design	Michael Yeargan	2009
<i>South Pacific</i>	Assistant Scenic Design	Michael Yeargan	2008
<i>Cymbeline</i>	Assistant Scenic Design	Michael Yeargan	2007

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<i>Awake and Sing</i>	Assistant Scenic Design	Michael Yeargan	2006
<i>Seascape</i>	Assistant Scenic Design	Michael Yeargan	2005
<i>The Light in the Piazza</i>	Assistant Scenic Design	Michael Yeargan	2005

ASSOCIATE SET DESIGN for

<i>My Fair Lady</i>	US & UK National Tour, West End
<i>Fiddler on the Roof</i>	US National Tour
<i>The King and I</i>	US National Tour, West End, Japan , UK & International Tour
<i>Bridges of Madison County</i>	US National Tour
<i>South Pacific</i>	US, UK & Australia National Tour
<i>The Light in the Piazza</i>	US National Tour

OTHER ASSISTANT WORK for

Ming Cho Lee, Riccardo Hernandez, Scott Pask, Tobin Ost, Drew Boughton, Wilson Chin, Alexander Dodge, David Esbjornson, Monica Frawley, Karen Gjesteen, Troy Hourie, Rachel Hauck, Adam Stockhausen & Michael Yeargan.

INTERPRETER and Assistant Tech Supervisors (Selected credit)

Japanese-English/ Specialized in Technical Theatre

<u>Event</u>	<u>Producer</u>	<u>Description</u>	<u>Year</u>
<i>Be More Chill</i> , Japan	Hori Pro, Inc.	Assistant Technical Supervisor Interpreter for prod. Meetings	2022
<i>Harry Potter</i> , Japan	Hori Pro, Inc.	Assistant Technical Supervisor Interpreter for prod. Meetings	2021-22
<i>Billy Elliot</i> , Japan	Hori Pro, Inc.	Assistant Technical Supervisor Interpreter for prod. Meetings	2017
<i>Kanze Noh</i> , US Tour	Lincoln Center Festival at Koch Theatre	Assistant Technical Supervisor Interpreter for Stage Manager & Production Manager	2016
<i>Prince of Broadway</i> <i>(Try out production in Tokyo)</i>	Umeda Arts Theatre	Assistant Technical Supervisor Interpreter for prod. Meetings	2015
<i>Kafka on the Shore</i> , US Tour	Hori Pro, Inc. Lincoln Center Festival at Koch Theatre	Assistant Technical Supervisor Interpreter for Stage Manager & Production Manager	2015
Metropolitan Opera, Japan Tour	Art Creation Metropolitan Opera	Interpreter for Production Meetings	2011
<i>Musashi</i> , US Tour	Hori Pro, Inc. Lincoln Center Festival at Koch Theatre	Assistant Technical Supervisor Interpreter for Stage Management	2010
Mariko Takahashi Concert at Carnegie Hall	The Musix	Interpreter for Production Meeting Load in, Technical Rehearsal and performance, Backstage work, Assistant Stage Manager NYC	2008

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Akiko Wada Concert at Apollo Theatre	Hori Pro, Inc.	Interpreter for Production Meeting Load in, Technical Rehearsal and performance, Backstage work, Assistant Stage Manager NYC	2008
Super Show in NYC	Kansai Yamamoto Co.	Exclusively for Fashion Designer, Kansai Yamamoto NYC: venues visit	2008
Ensemble Origin's Concerts in USA	AAP Co.	Production Meetings NYC: Columbia University /Carnegie Hall	2007-08
<i>Hairspray</i> , US National Tour	Hori Pro Inc. Networks	Production Meetings Wichita: Tour Survey	2006
Metropolitan Opera, Japan Tour	Art Creation Metropolitan Opera	Production Meetings	2006
<i>Modern Noh Play</i> , US Tour	Hori Pro, Inc. Lincoln Center Festival at Koch Theatre	Exclusively for Director, Yukio Ninagawa NYC: Rose Theater	2005
<i>The Producers</i> , US National Tour	Hori Pro Inc.	Press Conference NYC, Production Meetings Minneapolis: Tour Survey	2004
Playbill Interview	Wowow Co.	Interpreter for Interview about Broadway for Japanese cable TV NYC	2004
Metropolitan Opera Interview	Syougakukan	Interpreter for Interview for Japanese Magazine "Waraku"	2004

TEACHING

Yale School of Drama	Set Design/Drafting (MFA)	2019 -present
Rutgers Mason Gross School of the Arts	Set Design/Drafting (MFA and BFA)	2013 - 2019
Fordham University	Design for Playwrights (MFA)	2014 - 2017
SUNY Purchase	Guest lecturer	2017
Yale School of Drama	Guest lecturer	2016
Hampshire College	Introduction to Scenic Design (BA, Workshop)	2013

AWARDS

Henry Award	<i>Other Desert Cities</i> , Best set design	Theatre Aspen	2016
SALT Award	<i>In the Next Room (or the Vibrator Play)</i> , Nom. best set design	Syracuse Stage	2015
Gregory Award	<i>Brothers Size</i> , Nom. best set design	Seattle Repertory Theatre	2011
Scholarship		Yale School of Drama	2001-02
Culture Grant		The Union Foundation for Ergodesign	2000
Merit Scholarship		Cornish College of the Arts	1996-99
Corning Prize	Nominated	Corning Museum	1994



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EDUCATION

Yale University	MFA, Yale School of Drama	2002
Cornish College of the Arts	BFA, Performance Production	1999
Pilchuck Glass School	Mixed Media	1994
Osaka University of Arts	Fine Arts	1991-93

***Member of United Scenic artist Local USA-829**