Mikiko Suzuki MacAdams

Website

mikikosmacadams.com

Representation

Gersh
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About

Mikiko has been a freelance set designer, educator, and technical theatre interpreter based in New York City.

As a freelance set designer, her work has appeared on Broadway and off-Broadway, in London's West End, at regional theatres, opera companies, Kabuki, Rakugo, theme park live entertainment, and in film. To date, She has designed approximately 130 productions.

As an associate set designer, She has worked for about 40 Broadway and West End productions, as well as U.S., U.K., Australian, and international tours.

Mikiko is currently a design faculty member at the David Geffen School of Drama at Yale University (formerly the Yale School of Drama) and has previously taught set design at Fordham University and Rutgers University.

In addition, as a technical theatre interpreter (English–Japanese), facilitating communication for production meetings, email exchanges, and technical operations including load-ins and load-outs.

MFA Yale School of Drama 2002

References

Michael Yeargan, Set Designer
myeargan7@gmail.com

Sarna Lapine, Director
sarna.lisa@gmail.com

Don Holder, Lighting Designer
dholderlighting@gmail.com

M:S:M
SET DESIGN

Selected Set Design Credits *full lists, upon request

Broadway

The Amish Project, upcoming	dir. Sarna Lapine
Call Me Izzy, a new Play	dir. Sarna Lapine

West End

Clueless, a new musical	dir. Rachel Kavanaugh

Off Broadway

Playwrights Horizons	
You Seem Sad, upcoming	dir. May Adrales
Playwrights Horizons	
Degenerates	dir. Emma Rose Went
The Public Theatre	
Initiative, a new Play	dir. Emma Rose Went
2nd Stage Theatre	
Letter of Suresh	dir. May Adrales
National Asian American Theatre Company	
House of Bernarda Alba	dir. Chay Yew
INTAR	
Points of Departure	dir. Ron Daniels

U.S. Regional Theatres, and National Tours

The Shed	
Dragon Spring, Phoenix Rise	dir. Shi-Zheng Chen
Guthrie Theatre	
Sweat	dir. Tamilla Woodard
The Glass Menagerie	dir. Joe Haj
Berkeley Repertory Theatre	
Monsoon Wedding	dir. Mira Nair
Oregon Shakespeare Festival	
The Sign in Sidney Burstein's Window	dir. Juliette Carrillo
Alley Theatre	
The World is Not Silence	dir. Marya Mazor
Long Wharf Theatre	
It's a Wonderful Life: A Radio Play	dir. Eric Ting
Virginia Opera & Minnesota Opera	
Loving V. Virginia, a new Opera	dir. Denyce Graves
Opera Theatre of St. Louise	
The Mikado	dir. Ned Canty
Silkroad Ensemble	
Falling Out of Time	dir. Osvaldo Golijojv
Networks Tour	
Dirty Dancing	dir. Sarna Lapine

Recent Associate Set Design

Broadway
McNeal, My Fair Lady, The King and I, For Coloured Girls…,
West End
Kiss Me Kate, My Fair Lady, The King and I, South Pacific