

# Mikiko Suzuki MacAdams

## Website

mikikosmacadams.com



## Representation

Gersh  
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## About

I was born in Kobe, Japan and immigrated to the U.S. in 1993. I have been a freelance set designer, an educator and a technical theatre interpreter based in New York City since 2003.

As a freelance set designer, my work has been seen on and off-Broadway, West End, at regional theatres, opera companies, Kabuki, Rakugo, theme park live entertainment and films. I have deigned about 130 productions.

As an associate set designer, I have worked on over 30 Broadway and West End productions, as well as U.S., U.K., Australian and International tours.

Currently, I am a design faculty member at the David Geffen School of Drama at Yale (formerly Yale School of Drama). I have also taught set design at Fordham University and Rutgers University.

As a technical theatre interpreter (English - Japanese), I assist in communication for production meetings, email exchanges, load-ins/outs; etc.

MFA Yale School of Drama 2002

## References

Michael Yeargan, Set Designer  
myeargan7@gmail.com

Bartlett Sher, Director  
bart.sher@lct.org

Neil Mazzella, Technical Supervisor  
nmazzella@hudsonscenic.com

## Selected Set Design Credits \*full lists, upon request

### Broadway

*Call Me Izzy*, a new Play dir. Sarna Lapine

### West End

*Clueless*, a new musical dir. Rachel Kavanaugh

### Off Broadway

#### **The Public Theatre**

*Initiative*, a new Play upcoming fall '25 dir. Emma Rose Went

#### **2nd Stage Theatre**

*Letter of Suresh* dir. May Adrales

#### **Primary Stages**

*Little Women* dir. Sarna Lapine

#### **National Asian American Theatre Company**

*House of Bernarda Alba* dir. Chay Yew

#### **INTAR**

*Points of Departure* dir. Ron Daniels

### U.S. Regional Theatres, and National Tours

#### **The Shed**

*Dragon Spring, Phoenix Rise* dir. Shi-Zheng Chen

#### **Guthrie Theatre**

*Sweat* dir. Tamilla Woodard

*The Glass Menagerie* dir. Joe Haj

#### **Berkeley Repertory Theatre**

*Monsoon Wedding* dir. Mira Nair

#### **Oregon Shakespeare Festival**

*The Sign in Sidney Burstein's Window* dir. Juliette Carrillo

#### **Alley Theatre**

*The World is Not Silence* dir. Marya Mazor

#### **Long Wharf Theatre**

*It's a Wonderful Life: A Radio Play* dir. Eric Ting

#### **Virginia Opera & Minnesota Opera**

*Loving V. Virginia* dir. Denyce Graves

#### **Opera Theatre of St. Louise**

*The Mikado* dir. Ned Canty

#### **Silkroad Ensemble**

*Falling Out of Time* dir. Osvaldo Golijov

#### **Networks Tour**

*Dirty Dancing* dir. Sarna Lapine

### Recent Associate Set Design

#### **Broadway**

*McNeal, My Fair Lady, The King and I, For Coloured Girls...*

#### **West End**

*Kiss Me Kate, My Fair Lady, The King and I, South Pacific*