

Mikiko Suzuki MacAdams

Website

mikikosmacadams.com



Representation

Gersh

Skyler Gray

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About

I was born in Kobe, Japan and immigrated to the U.S. in 1993. I have been a freelance set designer, an educator and a technical theatre interpreter based in New York City since 2003.

As a freelance set designer, my work has been seen off-Broadway, off-off Broadway, at regional theatres, opera companies, Kabuki, Rakugo, theme park live entertainment and films. I have deigned about 130 productions.

As an associate set designer, I have worked on over 20 Broadway and West End productions, as well as U.S., U.K., Australian and International tours.

Currently, I am a design faculty member at the David Geffen School of Drama at Yale (formerly Yale School of Drama). I have also taught set design at Fordham University and Rutgers University.

As a technical theatre interpreter (English - Japanese), I assist in communication for production meetings, email exchanges, load-ins/outs; etc.

MFA Yale School of Drama 2002

References

Michael Yeargan, Set Designer
myeargan7@gmail.com

Bartlett Sher, Director
bart.sher@lct.org

Neil Mazzella, Technical Supervisor
nmazzella@hudsonscenic.com

Selected Set Design Credits *full lists, upon request

Off Broadway

2nd Stage Company

Letter of Suresh dir. May Adrales

Primary Stages

Little Women dir. Sarna Lapine

National Asian American Theatre Company

House of Bernarda Alba dir. Chay Yew

INTAR

Points of Departure dir. Ron Daniels

U.S. Regional Theatres and National Tours

The Shed

Dragon Spring, Phoenix Rise dir. Shi-Zheng Chen

Guthrie Theatre

The Importance of Being Earnest dir. David Ivers

Into the Woods dir. Sarna Lapine

Sweat dir. Tamilla Woodard

The Glass Menagerie dir. Joe Haj

Arena Stage

The Heiress dir. Seema Sueko

Berkeley Repertory Theatre

Monsoon Wedding dir. Mira Nair

The Old Globe

Tokyo Fish Story dir. May Adrales

Oregon Shakespeare Festival

The Sign in Sidney Buustein's Window dir. Juliette Carrillo

Seattle Repertory Theatre

The Cook dir. Juliette Carrillo

Alley Theatre

The World is Not Silence dir. Marya Mazor

Long Wharf Theatre

It's a Wonderful Life: A Radio Play dir. Eric Ting

Cleveland Playhouse

The Invisible Hand dir. Pirronne Yousefzadeh

Opera Theatre of St. Louise

The Mikado dir. Ned Canty

Silkroad Ensemble

Falling Out of Time dir. Osvaldo Golijov

Networks Tour

Dirty Dancing dir. Sarna Lapine

Associate Set Design

Broadway

McNeal, My Fair Lady, The King and I, For Coloured Girls..., Camelot, Golden Boy, Jo Turner's Come and Gone, Next Fall

West End

Kiss Me Kate, My Fair Lady, The King and I, South Pacific